

Lenore Snell Borisova
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Qualifications Summary

- 10 years of professional web design experience and detailed production knowledge, including cross-browser and cross-platform issues.
- Additional experience in web development, press design, and training.
- Experience in team leadership, client interaction, and inter-departmental relations.
- Experience in managing project timelines and goals.
- Extensive professional code/software experience: Photoshop, Illustrator, HTML, xHTML, DreamWeaver, Go-Live, Flash, ImageReady, Fireworks, BBEdit, Acrobat Professional, Word, PowerPoint, Excel, QuarkXpress, PageMaker, Vignette CMS (Content Management System), Audacity, FileMaker, Access, DHTML, Javascript, ActionScript, and creating SSL security certificates.
- Some professional experience in: Perl, ASP.Net, Java, JSP, JDBC and Oracle database connectivity, CVS, and SQL.

Education

- MA Multimedia. California State University at Hayward, CA. June 2000.
 - o Thesis work devoted to Flash, advanced ActionScript, and wireless devices.
- BFA Communication Design. Kutztown University, PA. December 1997.
 - o Specialization in Graphic (Press) Design.
- BFA Fine Art. Kutztown University, PA. December 1997.
 - o Specialization in Fine Art Photography.
- Undergraduate minor in English for Creative Writing/Poetry.
- Completed an internship in press/web design and another in writing.
- Non-degree continuing education courses
 - o Completed courses at City College in San Francisco for video editing and production.
 - o Completed ASP course at Digital Think in San Francisco.

Industry Experience

January 2006–Present.

University of Illinois College of Law. Champaign, IL.

Webmaster.

- Redesigned College of Law website after a thorough marketing analysis of other top-ranked law school websites.
- Designed and implemented new website features such as the Scholarly Events, and faculty blog RSS aggregator.
- Initiated restructuring of the College of Law intranet (in progress).
- Maintained faculty course web pages as well as all College of Law website content with the exception of the Library.

February 2002–April 2005.

County of San Mateo. Redwood City, CA.

Associate Systems Engineer.

- Connected 6 Oracle databases with JSP for online application written in JSP with login security.
- Met with clients to develop project requirements, timelines, and proposals.
- Responsible for Section 508 (ADA) compliance and resolving cross-browser and cross-platform issues for county websites.
- Created online discussion board and server log parsing script in Perl.
- Created and modified various types of inter-site searches in ASP.NET and SQL.
- Designed and developed website design and user interfaces for various County departments.
- Led training in Vignette Content Management System (CMS) for content managers.
- Created GIS informational trifold press brochure.
- Wrote training materials and documentation for several applications.

July 2001–January 2002.

Syncdek / AE Wood & Erickson. Berkeley, CA.

Database Programmer.

- Redesigned NASA Archives database using DHTML and FileMaker/Lasso.
- Ensured Section 508 (ADA) compliance.
- Resolved cross-browser and cross-platform issues.
- Developed Photoshop Action scripts to automate weekly image resizing.
- Created employee photo and bio database in FileMaker. Worked with Lingo scripting language to publish online.
- Edited design and code for Safeway's internal marketing database.

August 2000–May 2001.

Ampent (formerly AccessLease.com). San Francisco, CA.

User Interface Manager.

- Developed front end for online financial software application with real-time credit decisioning.
- Promoted inter-departmental communication and relations.
- Designed logo for our ingredient-branded b2b product.
- Rebuilt the site information architecture.
- Redesigned company website using DHTML.
- Developed web-based technical training manual for Client Services.

March 2000–August 2000.
ComicsOne. Fremont, CA.
Senior Designer.

- Developed prototype website UI (user interface) and design layouts.
- Developed and created scripts for press and web image automation.
- Developed workflow production techniques and trained production staff.
- Hired and supervised production staff.
- Managed production schedules to meet publishing deadlines.

Full resume with longer work history available online at <http://www.1000mph.com/>